



## ARTIST BIO

Michelle Walker is a Visual Artist whose work uses abstract landscapes as a symbol of the places we inhabit and the connections they hold in our hearts.

With an art practice that spans 20 years and an environmental consulting practice that spans 25+, creativity and caring for nature are woven like cross threads in Michelle's career and interests.

Michelle uses a mix of media – acrylic, cold wax medium and oils, metalwork, enameling and woodworking. Since 2005, she has exhibited regularly in group and joint shows and since going fulltime in her art practice in 2019 has had two solo shows in Brisbane. Her artwork has won awards, is featured on five book covers published in the US and her jewellery and paintings are held in collections in Australia, north America and Europe.

Michelle is active in the Northern Rivers and south-east Queensland teaching and sharing her art-making skills including artist book making, painting, jewellery design and enameling. Since March 2022, Michelle has been the silver jewellery and enameling tutor for Byron College, NSW.



## CV

### Education

2008 Bachelor of Fine Art, QCA

1996 Graduate Diploma of Applied Science (Conservation Planning), CSU

1985 Bachelor of Science, UQ

### Exhibitions – Solo & Joint

2023 *Ash, Mud & Tears*, Northern Rivers Community Gallery, Ballina, NSW – paintings & sculpture

2021 *Earth Matters*, Blue Knob Gallery, NSW – paintings

2021 *Land Weaver*, Metcalfe Gallery, Brisbane, Qld – paintings (Solo)

2020 *Out of the Blue*, Metcalfe Gallery, Brisbane, Qld – paintings

2020 *Connection*, Lismore Art Space, NSW – artworks on paper

2019 *20,000 Brushstrokes*, Avid Reader, Brisbane, Qld – paintings (Solo)

2007 *Two Way | Our Way*, Circle Gallery, Brisbane, Qld – sculpture, jewellery & small objects

### Exhibitions – Group (selected)

2023 *BAM Art Prize*, Northern Rivers Community Gallery, Ballina, NSW – sculpture

2023 *Ingenuity*, Creative Mullumbimby – sculpture

2022 *Looking Back, Moving Forward*, OS Art Expo – painting

2022 *Collective Ground*, Lismore Metro – paintings

2022 *Earth's Treasures*, Blue Knob Gallery – paintings

2022 *Sacred Landscapes*, Blue Knob Gallery – paintings

2019 *Whian Whian Art Prize*, Whian Whian Hall Gallery – paintings

2019 *Spring Show*, Lismore Art Space – jewellery

2018 *A Fine Line*, Blue Knob Gallery – paintings

2016 *Macrocasm/Microcosm*, Blue Knob Gallery – jewellery

2015 *Into the Blue*, Blue Knob Gallery – jewellery

2014 *Fibre Show*, Blue Knob Gallery – textiles

2013 *Artists' Choice*, Blue Knob Gallery – jewellery

*of fibre*, Blue Knob Gallery – felt sculptural jewellery

2011 *Poetica*, Blue Knob Gallery – paintings

2009 *Fragile Nature*, Brisbane Square Library, Brisbane – jewellery

2008 *52 Up*, Graduation Exhibition at QCA, Brisbane – sculpture

2007 *Passage*, Marks and Gardner Contemporary, North Tamborine – jewellery

### Art Awards

2023 WINNER – Ingenuity Sculpture Festival Prize – sculpture

2023 FINALIST – BAM Art Prize – sculpture

2021 BSA AWARD, OS Art Expo – painting

2020 FINALIST – Lethbridge 20000 Art Award – painting

2020 Selected – Border Art Prize Catalogue, Tweed Regional Gallery – painting

